

BLUSH

BY ALEXANDRE ZOUARI

*Majesty &
Minimalism*

Middle-East

Ambassador of a new world

Glamazon

Victoria Silvstedt

Murakami

The pop of Neo-Pop?

Alexandre Vauthier

Yes Please !

An Eruption
Of Jewels
& Time-Keepers

Chic !

Sex & The City

The Interview

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France 5€ • De 9€ • Be/Es/It/Port Cont 6.90€ • GB 6£ • Suisse 12 CHF

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BY ALEXANDRE ZOUARI

BLUSH by Alexandre Zouari N°5
International

Publisher : Publiscope
President : Alexandre Zouari
Publishing Director : Grégory Ayoun
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Jewellery : Nicolas Chicanot
People : Eleonore Menile

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Traduction : Samantha King
Printing : Brailly
Publisher : Publiscope
Managing Director : Christian-Jules Ayoun
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www.kdpresse.com

Publiscope - TechnoPark- Chemin des Cuers - BP65 - 69132 Ecully cedex

BLUSH by Alexandre Zouari is diffused in Paris, Monaco, Geneva, New-York, Dubai, Jeddah, Doha, Hong-kong, Taiwan, Seoul, Kuala Lumpur, Melbourne, Miami, Las Vegas and Los Angeles.

BLUSH by Alexandre Zouari is published by Publiscope.

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ISSN 1969-9670 Dépôt légal à parution.

COVER

Photographer : Olivier Rieu.
Model : Maryna Sobolewska@marylin agency.
Popeline dress Paule Ka.
Van Cleef & Arpels, collection « Pierres de Caractere »
Necklace White Gold, Diamonds, White Cultured Pearls, And Emerald Beads
Earrings, White Gold, Diamonds, White Cultured Pearls, And Emerald Beads.
Special Thanks to Isabelle Maurin.



COVER

Design and photos: Sandra Fourqui assisted by Vincent.
Fashion Editor: Karine Martins.
Make-Up: Nora.
Hair-stylist: Erika Bavar.
Digital Retouch: Nathalie Rosario.
Special thanks to My Hotel.



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I love the winter. A blank page, fresh ideas, new projects – it’s the Madonna in me. While my girlfriends whoosh down the slopes of Courchevel, I head off to the Emirates, drawn by the irresistible force of a new world. The magnetism of the Orient, this feeling that you are witnessing the birth of new Babels, of new pyramids. “Desert Forever”, wrote Jean Baudrillard to conjure up the dream-reality that is California.

Back in Paris, I breathe in all the possibilities of the season: new novels, new beauty creams to make us even more attractive and above all ... new collections! The new sensation, the new darling of recent seasons is undoubtedly Alexandre Vauthier. We take a look into a very bright future!

Far from the predictable routine, when poetry returns to a spot, she restores its magic. Through the tragedy of *The Rose*, Murakami has sought to retranscribe his own vision of Versailles. Between splendour and minimalism one almost expects to come across a psychedelic Marie-Antoinette!

Just like the Queen of Hearts, we all suffer from shopping fever. A case of the blues? A post break-up depression? A quick trip down to Avenue Montaigne and everything is rosy again! So much more effective as an instant moral boost than a session with Dr Sborowsky! And as the devilish Kim Cattrall (*alias Samantha Jones in Sex & The City and a guest in this issue*) puts it: “It’s been said before but buying an Haute Couture dress is like setting your heart on a diamond. You are sure of making a good investment!” Between Avenue Montaigne and a shrink, my mind is made up!

Laure Delvigo
Editor in Chief



Photo © Sandra Fourquet

The Art of Noise

Photographed By Ron Contarsy
Styled By David Widjaja

Hair: Dante Blandshaw @ Warren Tricomi
Make Up: Roberto Morelli @ Link NY-LA and Nars Cosmetics
Manicure: Ann Marie Walts
Models: Ania Kisiel @ Next & Polina @ Ford
Artwork: Jane Genaro in association with Lynn Ipton. www.feedthemodelsgallery.com
Assistant Photographer : Kristine Guzman, Nixxi Blanc, Francesca Desena
Lighting: Bron-IMAGING USA
Fashion Assistance: Melinda Stanford





From left to right:
Black leather bustier dress by CHRISTIAN DIOR, Ryan earrings and Susan ring by COURTNEY LEE, Xanadu necklace by DANNIJO, metal belt by MIU MIU, clutch by OSCAR DE LA RENTA and shoes by GIUSEPPE ZANOTTI DESIGN.
Black fur and silk gazar dress and attached bolero by FENDI, Corbin earrings by DANNIJO and ring by COURTNEY LEE.



Black beaded wool dress with ruffle bust by PRADA, Pauline earrings by DANNIJO, Erica bracelet by COURTNEY LEE and shoes by JIMMY CHOO.



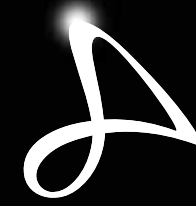
Navy silk/polyester studded coat with beaded collar by VIKTOR & ROLF, head band by DONNA KARAN, clutch by CHRISTIAN LOUBOUTIN and Jacinda ring by DANNIJO.



Black silk moire gown by OSCAR DE LA RENTA, head band by DONNA KARAN, Caleb necklace by DANNIJO and cuff by LARUICCI.



Black silk satin coat dress and feather collar by YVES SAINT LAURENT, crystal cuff and Susan ring by COURTNEY LEE, shoes by CHRISTIAN LOUBOUTIN.



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